2024 AP® 2-D Art and Design

Sustained Investigation and Selected Works

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.	Response: How can individual experiences and pressures affect a teenager's subconscious thoughts and actions? As I have developed into my teenagerhood, finding my personal stature while attempting to handle the pressure of societal expectations and influence has remained a challenge. As I began to dive into my innermost thoughts, I created artwork that illustrates my experiences of stress, fear, loneliness, isolation and decisiveness. To develop my personal progression, the artwork is arranged chronologically, from my past three years of life. The meanings become more personal to me as time goes on.
Describe ways your sustained investigation developed through practice, experimentation, and revision.	Response: I explored my investigation through experimenting with different creative processes while still keeping the meanings of each art piece and while following the elements/principles of art. In artworks 3,9, 12, and 13 I selected or manipulated the substrate with having a concept in mind, experimenting with space, depth, materials, and composition.In 5-8 I deviated from my original ideas of either using one medium, color, or even adding too much detail to further balance or emphasize the meaning of the works, unifying the pieces. I took out artwork that didn't fully didn't represent my experience.



Image 1

Sustained Investigation

Height: 19.5

Width: 25

Materials: Colored pencil on black paper

Process(es):
Uses symmetry to emphasize the meaning of the portrait. Warm skin color contrasts cool colored milk.



Image 2

Sustained Investigation

Height: 20

Width: 24

Materials: Acrylic on canvas

Process(es):

Isolated my subject to create a baricated effect.



Image 3

Sustained Investigation

Height: 15

Width: 15

Materials:

Colored pencil and acrylic paint on round wooden board.

Process(es):

Experimented with the shape of substrate, used round forms to emphasize focal point.



Image 4

Sustained Investigation

Height: 17

Width: 11

Materials:

-Adobe Photoshop -Canon Rebel T6 -Classroom objects -clamp light -Black backdrop

Process(es):

Used a monochromatic color scheme and typography emphasize the intense mood of the artwork.



Image 5

Sustained Investigation

Height: 24

Width: 36

Materials:

-Acrylic paint -Oil pastel -Spray paint

Process(es):

Used zig-zag like lines and a scattered arrangement of colored shaped to emphasize overwhelmed mood.



Image 6

Sustained Investigation

Height: 22

Width: 30

Materials:

Graphite pencil and ballpoint pen on paper.

Process(es):

Experimented with a bar-graph-like composition and striated line strokes to add emotional appeal.



Image 7

Sustained Investigation

Height: n/a

Width: n/a

Materials:

Graphite pencil and ballpoint pen on paper.

Process(es): Detail close up



Image 8

Sustained Investigation

Height: 24

Width: 48

Materials:

-Acrylic Paint - Newspaper -Construction paper - Print - Jelly plate print - Charcoal

Process(es):

Experimented with a monochromatic color scheme, line quality, and repetition.

Citation(s):

Printed image from https://www.cardio.com/blog/understanding-your-heart-and-how-it-functions/



Image 9

Sustained Investigation

Height: 18

Width: 37

Materials:

-Yarn -Oil pastel -colored pencil -Newspaper

Process(es):

Created substrate and yarn net to experiment with negative space and shadow,



Image 10

Sustained Investigation

Height: n/a

Width: n/a

Materials:

-Yarn -Oil pastel -colored pencil -Newspaper

Process(es):

Layered materials to add history to artwork Detail of previous work



Image 11

Sustained Investigation

Height: 16

Width: 20

Materials: Acrylic paint on canvas

Process(es):

Utilized a horror vacui composition using shape and color to occupy space to add intensity.



Image 12

Sustained Investigation

Height: 36

Width: 27

Depth: 3.5

Materials:

-Matt Board -Colored Pencils -Hot Glue

Process(es):

Experimented with space and depth by making a relief and going outside of the surface background .

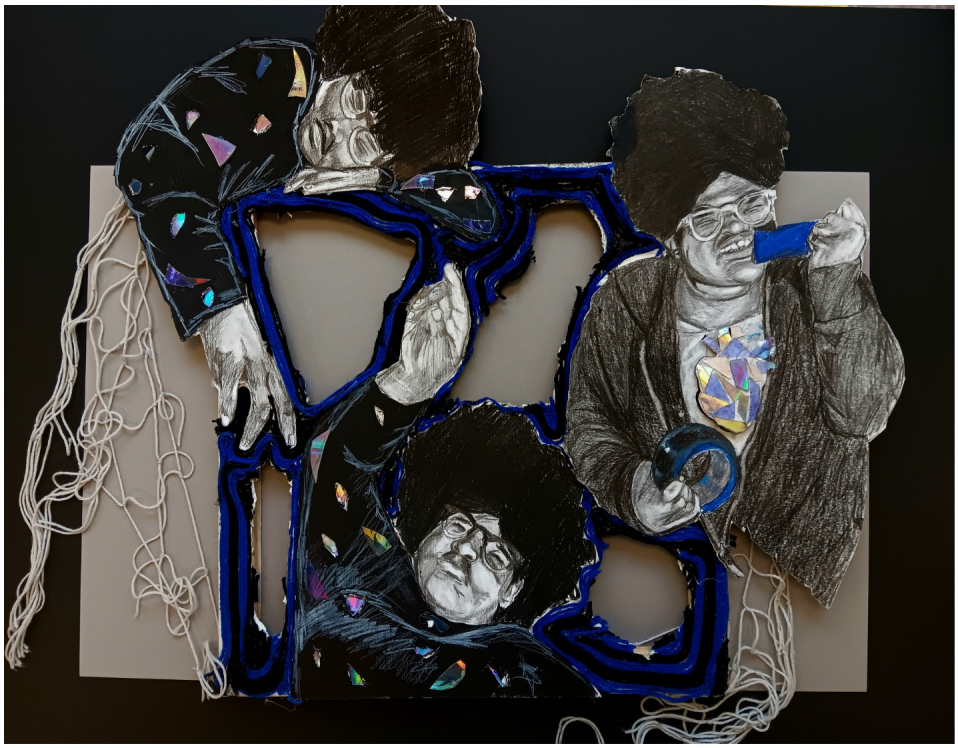


Image 13

Sustained Investigation

Height: 25

Width: 30

Materials:

-matte Board -Canvas -CDs -Yarn

Process(es):

Used negative space by incising canvas, and using yarn and figures to create movement and emphasis.



Image 14

Sustained Investigation

Height: 24

Width: 36

Materials: Oil Paint on canvas

Process(es):

Used horror vacui composition to explore time, location and actions. Saturated colors shows youth.



Image 15

Sustained Investigation

Height: 17

Width: 17

Materials: Oil pastel on wood panel

Process(es):
Used complimentary color to add contrast emphasize to symbolic to the chest pieces.

Sustained Investigation–Score 3/3/3/3

Scoring Criteria	Score Rationale
Row A: **Inquiry** Score: 3 Written evidence **identifies** an inquiry. **AND** Visual evidence **demonstrates** the inquiry. **AND** The inquiry **guides** the development of the sustained investigation.	The written evidence introduces the inquiry, “How can individual experiences and pressures affect a teenager’s subconscious thoughts and actions?” and guides the sustained investigation. Images 4 and 5 form a narrative continuum, demonstrating the concept of a shared experience. Image 4, a photo of a stressed figure with her head in her hands at a desk, with the word “work” in the background, reinforces the idea. Image 5, a continuation of the stress and decision-making narrative, depicts a figure expressing uncertainty with the choice of three extended hands. The background’s white lines, colors, and patterns further enhance the sense of fear and the need for decisiveness. Images 3, 6, 11, and 13 also portray a distressed figure through unique design choices, further connecting the audience to the narrative. Image 12 is a drawing collage of two large hands holding a flower with a human body instead of a stem. The little figure in the hands is also holding an even smaller flower. This image, in contrast to the stress depicted in other images, shows a break from life’s stressors and a more peaceful tone. Image 15 shows the same figure repeated in different colors and heights three times, each leaning on the other with different expressions. The chess pieces on or around their heads illustrate their thoughts. Overall, the portfolio’s visual evidence demonstrates the inquiry through various media, colors, and dynamic compositions exploring a teenager’s subconscious thoughts and actions.
Row B: **Practice, Experimentation, and Revision** Score: 3 Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation. **AND** Written evidence **describes ways** the sustained	The written evidence of “experimenting with different creative processes while still keeping the meanings of each piece” describes ways the sustained investigation shows evidence of experimentation. The visual demonstration of practice is evident through the repetition of the same figure within the compositions. Revision occurs through the figure’s various placements and compositional variety, “I deviated from my original ideas of either using one medium, color or even adding too much detail to further balance or emphasize the meaning of the works, unifying the pieces.” Image 3 is a circular wooden board with a different compositional format. Three horizontal sections comprise the board with painted

investigation **developed** through practice, experimentation, and revision.	hands in the bottom section, a face in the center, and a caged brain with yellow light rays on the top. The varying compositional formats are visual evidence of practice, experimentation, and revision.
Row C: **Materials, Processes, and Ideas** Score: 3 **Visual relationships** among materials, processes, **AND** ideas are **evident** and **demonstrate synthesis**.	The visual relationships among materials, processes, and ideas are evident. This portfolio explores several materials individually or combined, including colored pencils, acrylic, oil pastels, graphite, and Adobe Photoshop. In Image 2, the intention is to “isolate my subject to create a barricaded effect.” This is evident through the figure’s positioning in a small space. The black negative space painted in acrylic is solid, with a small section of gray painted in the center, which helps to create depth. In contrast, Image 11 uses acrylic paint and “a horror vacui composition” to show a figure confined in a space with abundant objects, colors, and textures. This portfolio uses various materials unified by the processes and ideas and demonstrates synthesis. Images 8 and 9 appear to be non-objective abstract paintings, but one can see objects and symbols when looking closer. Some symbols include hearts, hands, and flowers. Image 8 is monochromatic, while Image 9 uses primarily warm colors. Image 9 also uses actual texture, white yarn (net) held by two painted hands. Furthermore, it also has a large square cutout. Images 12 and 13 both utilize the mat board in ways that emphasize different elements and principles. Image 12 works with the idea of space and depth through overlapping drawing cutouts and “going outside of the surface background.” Image 13 uses mat board and adds canvas, yarn, and figures to create negative space, movement, and emphasis.
Row D: **2-D Art and Design Skills** Score: 3 Visual evidence of **good and advanced** 2-D skills.	The visual evidence across all works includes a range of good to advanced 2-D skills. The figure is emphasized in various ways through the application of the figure-ground relationship, repetition, color, space, texture, shape, and actual and implied forms. In Image 1, symmetrical balance is used by showing four hands around the figure. The movement of the milk pouring down the figure’s face provides emphasis. Image 13 combines three repeated figures juxtaposed with negative space cutouts and pieces of white yarn. The

student mentioned “adding too much detail to further balance or emphasize the meaning of the works, unifying the pieces.” The visual and written details show the development of this portfolio through practice, experimentation, and revision.

Overall, there is visual evidence of good and advanced 2-D design skills.



Work 1

Selected Works

Height: 19.5

Width: 25

Idea(s):

Rebuttal against "Don't cry over spilled milk" and it's undyingly harmful meaning and expectations

Materials: Colored pencil on black paper

Process(es):

Uses symmetry to emphasize the meaning of the portrait. Warm skin color contrasts cool colored milk.



Work 2

Selected Works

Height: 22

Width: 30

Idea(s):

A personal, non-linear process of dealing with problems, the rope show getting entangled in emotion.

Materials:

Graphite pencil and ballpoint pen on paper

Process(es):

Experimented with a bar-graph-like composition and striated line strokes to add emotional appeal.



Work 3

Selected Works

Height: 24

Width: 48

Idea(s):

Created an artwork that represented human emotions without using portraiture.

Materials:

-Acrylic Paint - Newspaper -Construction paper - Print - Jelly plate print - Charcoal

Process(es):

Experimented with a monochromatic color scheme, line quality, and repetition.

Citation(s):

Printed image from https://www.cardio.com/blog/understanding-your-heart-and-how-it-functions/



Work 4

Selected Works

Height: 24

Width: 36

Idea(s):

Represents aging and developing a personal identity while keeping parts our youth with us.

Materials: Oil paint on canvas

Process(es):

Used horror vacui composition to explore time, location and actions. Saturated colors shows youth.



Work 5

Selected Works

Height: 17

Width: 17

Idea(s):

Used chess pieces to represent my disorganized attachment style. The pawn juxtaposes the queen.

Materials: Oil pastel on wood panel

Process(es):

Used complimentary color to add contrast emphasize to symbolic to the chest pieces.

Selected Works–Score 5

Scoring Criteria	Score Rationale
Writing Written evidence **identifies** materials, processes, and ideas.	The written evidence identifies materials, processes, and ideas.
2-D/3-D/Drawing Art and Design Skills Visual evidence of **advanced** 2-D skills.	The selected works showcase advanced 2-D skills. Various representations of the same figure or symbol help convey ideas of expectations, problems, or identity. The elements of color, value, line, and texture, along with the principles of variety, balance, and repetition, are used to create synthesis. In Work 4, the figure-ground relationship is evident through the composition's overlapping elements. Proportions diminish in scale, with a larger figure in the foreground and a smaller figure in the background. A variety of colorful objects are in the room between and around the two figures. The details in the image come together cohesively. The application of two-dimensional elements and principles in Work 5 also shows advanced 2-D skills. Three stacked, painted figures create a diagonal rhythm. The objects floating around the figures help to give a sense of balance. Additional balance can be seen through contrasting organic shapes (figures) against the geometric shapes (floating objects).
Materials, Processes, and Ideas **Visual relationships** among materials, processes, and ideas are **evident** and **demonstrate synthesis.**	The materials, processes, and ideas in this portfolio support the idea that "pressures affect a teenager's subconscious thoughts and actions." In Work 2, the repeated figure (drawn five times) shows a "non-linear process of dealing with problems." A diagonal rope drawing across the composition shows "getting entangled in emotion." In Work 3, acrylic paint, constructions, paper, print, jelly plate, and charcoal create an abstract piece expressing human emotion. A small black heart symbol in the center is subtle but clear. Overall, the material processes and ideas in the selected works are evident and show synthesis.